

**'W.H.' a Boy Actor,
Wilde's Theory**Shakespeare Dedicated
Sonnets to Him**'Lost Manuscript' Story Told by
Mitchell Kennerley—Says It
Is 'Hard to Cash'**

To find suddenly in his possession Oscar Wilde's "lost manuscript," "The Portrait of Mr. W. H.," was like having a million dollar banknote, said Mitchell Kennerley, of the Anderson Corporation, 449 Park Avenue, who has acquired the 180 precious pages today. "In other words, it couldn't be cashed," said Mr. Kennerley.

What he inferred was that possession of the script meant nothing without permission from the Wilde estate to publish it. The narrative of his efforts to obtain this permission and the other incredulity with which his letters were met, are of unusual interest. The theory Wilde presents in this book is that the mysterious Mr. W. H., to whom was dedicated Shakespeare's book of sonnets, was a boy-player for whom Shakespeare wrote the parts of Viola, Imogen, Rosalind, and Portia. Then he proceeds to discover the name of this actor, relying on certain passages and the playings on words they contain, which gives him the name Wilf Hughes.

The controversy surrounding the identity of Mr. W. H. is an old one, springing from the following dedication inscribed in the original edition of the sonnets: "To The Only Beguiling Of Those Lusting Rites, Mr. W. H. All Happenings And That Eternal Promise By Our Ever-Living Poet Wilfred The Wall-Washing Adventurer Is Being Forth." "T. T. The last two letters are the initials of Thomas Thorpe, the publisher of the first edition of the sonnets.

There has been a multitude of opinions as to the identity of Mr. W. H., some of them of literature even having believed the letters to be a misprint for W. S. L. a. William Shakespeare, or that they should read Mr. W. H. H., or Mr. William Hathaway, that they stand for Mr. Henry Willoughby, a poet with the initials reversed, and one German commentator went so far as to assert the letters connoted "Mr. William Henslow." But the consensus of opinion has inclined to the linking of the two letters to the name of William Herbert, Earl of Pembroke, though there were yet others who believed they referred to the Earl of Southampton.

Wilde, however, by an ingenious stroke presumably disposed of the claims of all these gentlemen, and as far as the two peers are concerned he adduced from the sonnets what he holds to be proof that Shakespeare's Mr. W. H. was of lowly birth.

Tells of Forged Picture

Another thing of interest in the weaving into this apologetic the existence of a forged picture in style that reminded one of "Frankie Choules" later work. "It was a full-length portrait of a young man in late sixteenth-century costume, standing by a table, with his right hand resting on an open book. The black velvet doublet with its fantastically gilded points, and the peacock-blue background against which it showed up so pleasantly, and from which it gained such luminous value of color, were quite in Choules' style; and the two shafts of tragedy and comedy that hung somewhat formally from the marble pedestal had that hard severity of touch—so different from the facile grace of the Italian—which even at the Court of France a great Florentine master never completely lost, and which in itself has always been a characteristic of the northern temper." "This painted figure rests one hand upon a book; and with a magnifying glass the author and one of the fictional characters are able to discern upon the book the words of the dedication of the sonnets.

Script Not Received

Some years after Wilde's arrest, after the crushing scandal attached to his name had been tempered by time and it was realized that whatever his character Wilde had been indisputably a man of letters and a literary artist, search was made for the missing script. But the publishing house of Messrs. Elkin Mathews and John Lane reported that the manuscript was returned to Wilde's house in Tite Street, Chelsea, and after a thorough search there it was concluded that the manuscript had been lost. From the circumstances that brought the lost writing into the hands of Mr. Kennerley he is able to place together all available information, and his conclusion is that the script was never received by the publishers.

According to Mr. Kennerley it was the custom at that time to announce forthcoming publications oftentimes before the manuscript had been fairly begun. There is no doubt now that Wilde gave the manuscript to a literary friend and asked him to prepare it for the printer, for it was in the hands of this friend who died, that the lost script was found. The surviving sister of this literary friend came across the yellowed package of the paper only last July, and, being in doubt as to their significance, they were sent to Mr. Kennerley, who immediately recognized their import.

"That it was like having a million-dollar bank note—it couldn't be cashed," said Mr. Kennerley. "Although one may possess a man's writing, one cannot legally publish them without permission of the author, or, if he be dead, from his executor."

Accordingly, he addressed a letter to the publisher who represented Oscar Wilde, the author's executor, and informed him of the nature of the manuscript he held. The publisher merely replied that it couldn't be so; the manuscript Mr. Kennerley possessed must be that of the short story which appeared in Blackwood's Magazine. The reason? Because the larger manuscript had been lost, it had been missing for twenty-six years, it was irretrievably gone.

Mr. Kennerley wrote again, but his attention again fell upon incredulous eyes. He wrote a third time in no uncertain words, and insisted he knew what he was talking about, and at last succeeded in convincing a legal British mind that he held the "lost manuscript." The upshot of these negotiations was that Mr. Kennerley agreed to give to the Wilde estate a copy of the manuscript and the full British copyright, and to return to

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FIFTH AVENUE AT FORTY-SIXTH

colored the American copyright. Oscar Wilde's son, whose present name cannot be divulged, further agreed through his solicitor to withhold publication in England until thirty days after the appearance of the book in America.

This is the complete story of the "lost manuscript." "It's great fun," says Mr. Kennerley.

Holds On to His MoneyChinese Restaurant Keeper Suffers
Fracture of Skull, However

Just after Lee Ling Tuen, who conducts a cheap eatery restaurant at 1149 Third Avenue, last completed counting the day's receipts, about \$110, this morning, two men entered and demanded that he hand over the money, which he had placed in a small canvas bag. Instead, he gripped the bag more firmly and yelled for help. One of the men struck him on the head with a piece of lead pipe. The Chinese continued to shout and was struck a second blow. The two men escaped. The Chinese was taken to Metropolitan Hospital suffering from fracture of the skull.

Sails for Museum SpecimensGeorge M. Cherris of the American
Museum of Natural History sailed to-
day on the steamer Colon of the Pan-
ama Steamship line for South America,
where he will collect specimens and
carry on investigations in natural history for the museum.**To Discuss Social Work**Twenty Societies Represented at Na-
tional Conference in Milwaukee

MILWAUKEE, June 20.—Almost every phase of social work known will be taken up and discussed during the week of June 22 to 28 at the forty-eighth annual meeting of the National Conference of Social Work and its affiliated bodies here. No fewer than twenty societies, departments, or associations will hold meetings either prior to or during the week of this convention and thousands are expected to attend the various sessions.

The American Association for Community Organization, composed of community chest bodies, councils of social agencies, and financial federations, will hold sessions to-morrow and Wednesday, while the National Probation Association will convene this afternoon and continue its session until Wednesday afternoon.

The sessions to-day and to-morrow will be devoted principally to the problems of adult delinquency, including probation, domestic relations, or family courts, clinics, and preventive work.

Nurse Injured in Fall

Mrs. E. M. Wallington, fifty-eight years old, a graduate nurse, of 93 Danforth Avenue, Jersey City, was taken to Bellevue Hospital yesterday from the Hotel McAlpin, after she was found unconscious at the bottom of a flight of stairs down which she had fallen. It was thought she suffered an attack of vertigo.

**Want Place in
Supreme Court**Many After Nominations in
Second DistrictLittle Credence Given Report
That Hyman Might Accept
One of Positions

One of the hottest contests in the approaching fall campaign is expected to center around two vacancies on the Supreme Court bench of the Second Judicial District, which includes Long Island counties and Richmond. Already there are many candidates, and it is said that Mayor John F. Hyman, if the opportunity presented itself, would like to turn from the turmoil of a Mayor's race to the comparative quiet of a place on the bench if he thought he could win.

In fact, it is reported in the political circles of Brooklyn that some of the Mayor's friends have put out "feelers" looking towards the possibility of a fusion between Republicans and Democrats, in which the Mayor would be a candidate for one of the positions on the bench. Little credence is given the rumor, however, for it is realized that Hyman's attempt to carry the outlying counties included in the district would be futile. If a fusion would probably insure the election of their own candidate, would agree to the endorsement of Hyman for any position.

Justice Frank S. Cannon of Richmond, who was appointed by Gov. Nathan L. Miller a few months ago upon the resignation of Justice Albert F. Jenks is already preparing to ren-

ounce. The other vacancy will come this summer when Justice Harrington Putnam reaches the retirement age. Harry E. Lewis, District Attorney of Kings County, W. B. Pettit of Nassau County, and Jeremiah Wood, Lieutenant Governor, are mentioned as some of the possible Republican candidates for the vacancy that will be created by Justice Putnam's retirement.

Mr. Wood, it is said, has had his eyes on a Supreme Court Justiceship for some time and is said to have played the game cleverly in an attempt to shape circumstances so that they would be favorable to him. At present Nassau County, where Mr. Wood resides, has no Supreme Court Justice, despite the fact that a demand for representation on the bench has been made several times. If a Nassau County man were on the bench it would naturally present some obstacle to the ambitions of another Nassau County man who had a desire to wear the robe.

Many Sought Places

When Justice Jenks resigned there were many seeking the appointment, including Mr. Lewis, Mr. Pettit, and

**JUMPING
the Hedge
of Convention**

She was ready for her hook. The kindly old head priest stood by the side of her tub in her temple lodging near the Hall of Ten Thousand Lamps.

An American woman, on a "Summer Pilgrimage to Sacred Kyoto," tells how she handled this and other gently delicate situations in a country of unconventional conventions in the July

ASIA

The American MAGAZINE on the Orient
Out today—all newsstands—25 cents

Justice Cannon. Jacob A. Livingston, Republican leader of Kings County, presented the name of Mr. Lewis, but in such a way, it is said, that there was little chance of his being appointed. Then Ralph Thompson, Richmond County leader, began to urge Justice Cannon's appointment. Other recommendations poured in, with the result that Gov. Miller sought the advice of the Lieutenant Governor as to the situation in this corner of the State. Mr. Wood is said to have explained

to the Governor that Nassau County didn't need a Supreme Court Justice, for geographical reasons solely, so much as Richmond did. Nassau County lawyers, he is said to have told the Governor, can quickly reach a justice in Queens or Brooklyn or Richmond, whereas Richmond County lawyers were more isolated.

So other things being equal, the appointment went to Justice Cannon and Nassau County is still without a Supreme Court Justice. If Mr. Wood should decide that the time was ripe for his candidacy for the bench this contains general offices.

fall, he or his supporters will be to advance the old argument. Nassau County might as well be content on the bench.

National City Bank Opens Branch
The uptown branch of the National City Bank at Forty-second Street and Madison Avenue was opened today. Banking offices have been located on the ground floor of the bank while the remainder of the structure contains general offices.



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TWENTY for 25¢—but save the difference!

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Thirty-fourth Street

Thirty-fifth Street

**A Special Purchase of
Moiré Taffeta Ribbon**

(6 1/4 inches wide)

will be placed on sale to-morrow (Tuesday)
morningat the extraordinarily low price of
58c. per yard

This ribbon is of eminently desirable quality, and will serve many useful and decorative purposes during the Summer, being equally suitable for dress and hat trimmings, and children's sashes and hair ribbons. There is a large selection of the wanted colors, as well as all-white and all-black.

(Sale on the First Floor)

The Silk Bag Section

of the Jewelry Department is displaying a recently received importation (direct from Paris) of

French Wrist Bags

featuring the steel decorations that are now so much in demand among fashionable Parisiennes.

There are several handsome models in this interesting collection, some of them hand-crocheted and finished with a steel chain; others of silk, mounted on frames of tortoise-shell celluloid. All are richly embellished with steel beads. The colors are blue, green and brown, and there are also many striking effects in black.

The prices (in stock):

Crochet Bags . . . \$7.50 to 15.00
Shell-frame Bags . . . 12.50 to 15.00

War Revenue tax additional

(First Floor, Madison Avenue section)

Seasonable**Bed Furnishings**

will be on sale to-morrow at specially made concessions from regular prices.

White Blankets

60 pairs, cotton-and-wool, per pair \$4.75
40 pairs, cotton-and-wool, per pair 6.75
50 pairs, wool-and-cotton, per pair 8.50
80 pairs, wool-and-cotton, per pair 11.50

Silkoline Comfortables

cotton-filled . . . each \$3.95

Crochet Bedspreads

hemmed . . . each \$2.25

Fancy White Bedspreads

(light-weight)

Size 2 x2 1/4 yards . . . each \$3.25
Size 2 1/2 x2 3/4 yards . . . each 4.25

Muslin Sheets and Pillow Cases

at equally attractive prices

(Fourth Floor, Madison Avenue section)

A Clearance Sale of**Women's****White Footwear**

is now in progress on the Second Floor

The size ranges are not complete, and for this reason (and solely for this reason) these Shoes have been marked at prices that warrant a speedy disposal. The models are smart and seasonable in every particular.

**Safe Storage for Furs, Rugs
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MADISON AVENUE-FIFTH AVENUE, NEW YORK

Thirty-fourth Street

Thirty-fifth Street

Special for to-morrow**An Important Sale of****6,000 Men's****Summer Negligee Shirts**

(all soft-cuff models) made of printed madras and fine percale

offering extraordinary value at

\$1.35 each

On sale at the same time will be

300 Dozen Batwing Ties

made of fine-quality imported and American silks, presenting a large variety of smart patterns and color effects; freshly taken from stock and marked, for clearance, at the greatly reduced price of

85c. each

(This Sale will be held on the First Floor)